



# BRIDGING --- THE GAP

e-News | April 2018

# CROWN & BRIDGE

—  
Improved Aesthetics and  
Efficiency With Ceramill® Zolid  
FX Multilayer



CAD/CAM technology is advancing the dental industry at an astonishing pace. Technicians and clinicians are able to utilise digital workflows with scanning, design and manufacturing to enhance patient care. This evolution has also seen developments in material choices that are able to support these new techniques.

A new and innovative material for CAD/CAM crown and bridge restorations is the Ceramill® Zolid FX Multilayer from Amann Girrbach. This Super High Translucent (SHT) zirconia material has integrated shade and translucent gradients within the block and is available in 16 VITA Classic shades.

Rated at 700MPa, it has excellent strength for a high translucent zirconia. Ceramill® Zolid FX Multilayer enhances our ability to achieve a more natural aesthetic for your patients.

More information at:

<https://www.amanngirrbach.com/en/products/cadcam-material/ceramic/ceramill-zirconia/ceramill-zolid-fx-multilayer/>



**PROMOTION**



**{ CROWN & BRIDGE }**

**\$225**

**FOR ANTERIOR & POSTERIOR ZIRCONIA CROWNS  
FOR THE MONTHS OF APRIL & MAY**



# WEBINARS IN ORAL MEDICINE

SPONSORED BY



**DIGIDENT**  
Laboratory

**DR. SARAH CHAW**

**10th APRIL 2018**

**6pm - 7pm**

**Dry-ving the Discussion on Dry Mouth**

**Each live webinar is one hour of complimentary CPD  
presented by Oral Medicine Specialists and other experts.**

**CLICK HERE TO REGISTER!**

**UPDATES & UPCOMING EVENTS WILL BE  
POSTED IN THE PERTH ORAL MEDICINE  
STUDY CLUB'S FACEBOOK PAGE**

[www.facebook.com/groups/pomdsstudyclub/](http://www.facebook.com/groups/pomdsstudyclub/)





# ADX18

Australia's largest dental tradeshow and exhibition was arranged at the International Convention Centre, in Sydney's Darling Harbour last month. This is the premier event for our industry in Australia and delivers something for all dental professionals, no matter your role. Running from the 23rd – 25th of March, it was abuzz with activity from the moment the doors opened.



ADX brings all facets of dental workflow together in one massive showcase. This allows the opportunity for visitors to see and learn not only about the latest and greatest, but also see the variety of items available for daily clinical and laboratory use. On show was everything from intra oral scanners, clinic and laboratory milling machines, 3D printers, dental chairs, management software, right down to disposable impression trays and clinical tools. There was also a presence from companies responsible for business finance, marketing support and even representative industry and student bodies. Everyone was catered for!

The dental industry is constantly evolving with rapid new developments in technology being integrated into all of our workflow. The opportunity to see, experience and compare all in one place, as well as speak with support teams provides the opportunity to make truly informed decisions.

Any occasion to meet a range of new industry contacts and seek out answers to issues or questions is rare but valuable. ADX also provides a chance to connect with those ongoing working relationships we have and, in some cases, it facilitates meeting people in person for the first time. ADX did not disappoint, I will definitely have it in the calendar for 2020.









# *Did You Know?*



**Zirconia is up to**

**4 TIMES STRONGER**

**than traditional porcelain.  
Studies have shown that  
although stronger it is less  
abrasive against natural teeth.**



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# WORD OF MOUTH

On the 21st of March Digident Laboratory hosted our first study club event for Dentists, Word Of Mouth. We were fortunate to have two outstanding speakers on the night: Dr Jack Philpott and Dr Janice Kan, who were both well received by our attendees.

We are in the midst of planning our next two study club events later this year scheduled for 8th August and 17th October. Details will be available in upcoming editions of Bridging the Gap.



Please contact  
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for further information.





